FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00053416-A **Type of Permit:** STILL **Release Date:** 06/19/2012

Production Company HEARST PUBLICATIONS / HEARST MAGAZINE INTERNATIONAL

Insured Company Name HEARST PUBLICATIONS / HEARST MAGAZINE INTERNATIONAL

Contact Phone No. 1 212-649-3709

Contact Phone No. 2

Fax Address 300 W 57TH ST NEW YORK, New York 10019

Production Title OCTOBER 2012 COVER

Type of Production Still Photo

Producer Bill Swan

Director Bill Swan

1st AD Bill Swan

Production Manager Bill Swan

FilmL.A. Coordinator Tim Overbeck

Location Manager Bill Swan
Primary Phone Mobile - 646-279-4668
Secondary Phone Office - 212-676-2493

Location Assistant Bill Swan
Primary Phone Mobile - 646-279-4668
Secondary Phone Office - 212-649-2493

Fees

FILMLA STILL RIDER FEE $20.00	**Total Permit Fee** $120.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 1-15 VEHICLES $100.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information

Location

Permit Number	S00053416-A	**Location Manager**	Bill Swan
Production Company	HEARST PUBLICATIONS / HEARST M...	Primary Phone	Mobile - 646-279-4668
Insured Company	HEARST PUBLICATIONS / HEARST M...	Secondary Phone	Office - 212-676-2493
Production Title	OCTOBER 2012 COVER		

Location Address 4503 ETHEL AVE, Los Angeles, CA, 91423

Location Type Private Residence

Film Dates 6/20/2012 - 6/20/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 53416-a.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Interior/exterior establishing beauty still shots of models against scenery; RAPG #36702 ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** D4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Clarisse Ribeiro

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
12621 Rye St, Los Angeles, CA, 91604

Parking Notes
CREW PARKING AT STUDIO CITY REC CENTER

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to park 10 cars only at Studio City Rec Center parking lot.
- May not park any vehicles in the staff stalls in the parking lot.
- Filming, base camp and catering off site.
- Must not interfere with any existing park activities.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The

NOT A PERMIT

Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

(STUDIO CITY REC)

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